JASON HEWLETT

JASON HEWLETT TECHNICAL REQUIREMENTS - SPEECH & SHOW

Audio:

- Jason's iPhone clips to the boom stand where he runs his cues, needing 1/8" (3.5 mm) line 4' up stand
- Wireless Handheld SHURE SM58 on adjustable Boom Stand
- 1 professional sound wedge - more music, less voice, not same mix as house
- Front of House must be high end (no Eons on sticks)

TIPS:

- Engineer please do not add in effects, delay or reverb
- Understanding the words is priority over music throughout the presentation

Video:

- IMAG (for audiences over 150 attendees): Image magnification is recommended but optional. Ideal placement should be to either side of stage without obstruction
- Projection should have switch to PowerPoint/Keynote
- Per contract, Recording will be given to Speaker following presentation either on SD card for quick upload, or via hard drive
- Video (no audio) and Slides all coming from Speaker's laptop on stage with him

TIPS:

- Image should focus from Speaker's hips to head throughout presentation. Do not attempt to tighten shot until Speaker advises, where he will remain still as comedy requires. Upon his completion of tight-shot focused comedy, Speaker will move and camera needs to zoom back out to hips to head shot.

Lighting:

- Professional Stage Lighting required (not ceiling lights) - especially for IMAG enhancement
- Light must focus on speaker AND stay off of any projection. Basic bright amber wash sufficient.

Staging:

- Stage size 12'X12' minimum
- Risers appropriate to audience need, recommend minimum of 12'X16' at 1.5' height
- High-Boy skirted on stage at Speaker's side, where laptop and props will remain throughout presentation. Please no other client use of this table.
- Recommended Audience Seating: Theater style, classroom seating, or round tables. Speaker cannot present in the round or in casual cocktail, standing room only setting. This is a sit and watch presentation.

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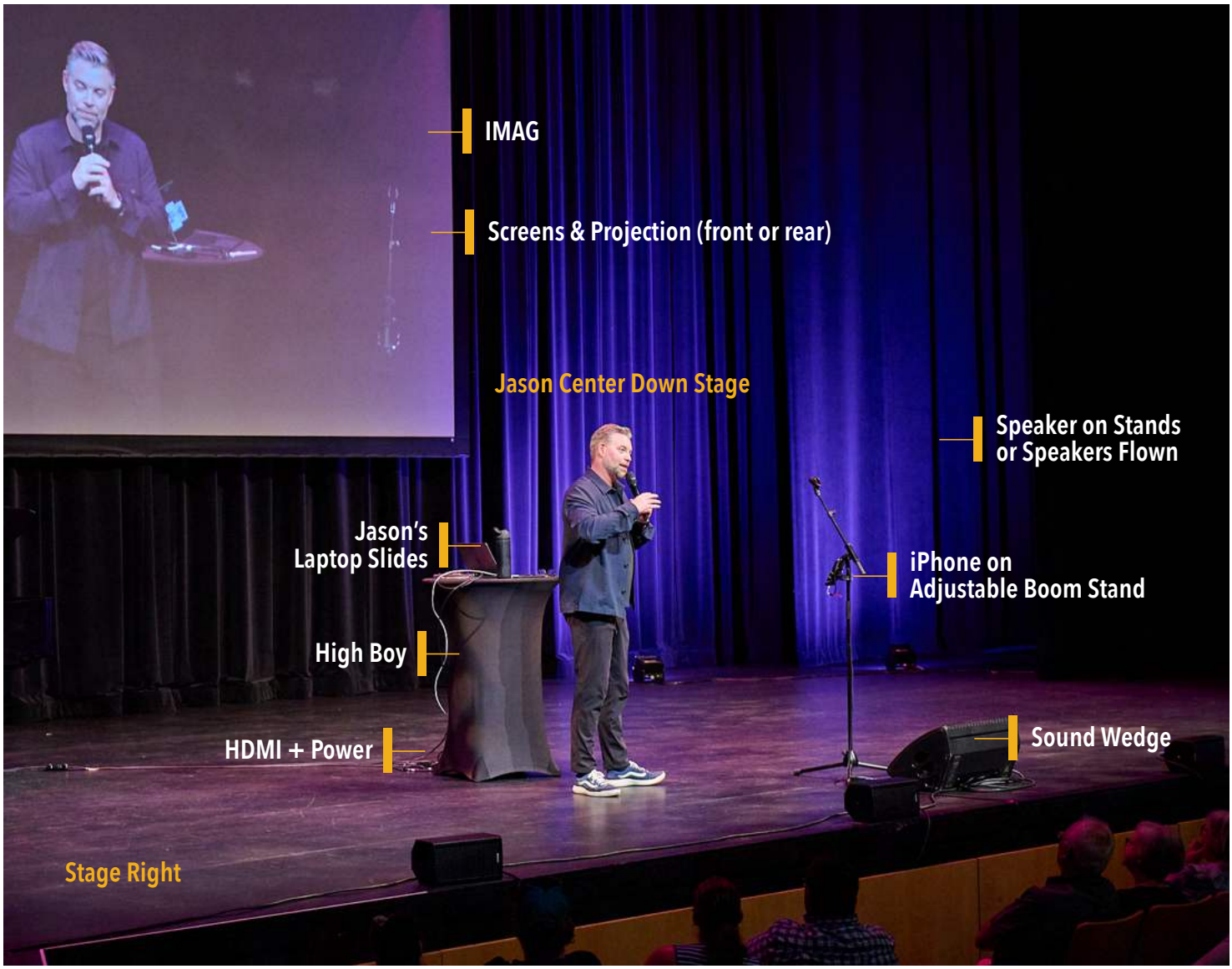
Jason Hewlett's presentation uses a heavy amount of slides, images, and music. His Mac Laptop on stage is used also as a confidence monitor due to the customization of every presentation. Due to the custom nature of his presentation, it is not possible to run the slides from another machine or provide them prior to the presentation. Equally, his music cues need to come from the stage, as Jason creates the show in real time and cannot be run from anywhere but the required outline.

AV Needs:



****NOTE: A PRE-EVENT CALL with the event producer and/or AV team is required.