

# Jason Hewlett, CSP, CPAE

## Technical Requirements

### THE STAGE

Jason requires a minimum stage area of 12' x 12' with 1.5' high risers

One (1) x six (6)' banquet table Center Stage, placed behind Artist (up stage)

*NOTE: see illustration diagram below*

### SOUND

Wireless HAND-HELD Microphone hooked into the sound system

*NOTE: Mixer requires 6 channels*

Boom Stand at front (down) and center stage position (wireless preferred)

*NOTE: SM 58 or equivalent*

One (1) stage monitor (JBL 10" EONS or equivalent) at front (down) stage position  
(Monitor Mix 1)

One (1) live input audio cable feed to front (down) and center stage position for iPod  
plug-in

**NOTE: Jason Hewlett provides iPod HOLDER which clips to boom stand**

**Speakers: Line-Array system preferred**

**Recommended – JBL, Mackie or other equivalent on speaker stands**

*NOTE: This Presentation requires the above sound system. It will not work using fixed, permanent ceiling, hotel banquet room speakers. If the above sound system is not provided, Jason Hewlett is not responsible for damaging speakers by running loud music, or for lack of energy, or audience enjoyment of show due to volume incapability of sound system.*



## **COMPUTER FEED**

One (1) live input audio cable feed to table on stage

*NOTE: Jason Hewlett brings his own Mac*

*NOTE: Jason uses PowerPoint and plays music from his Mac*

One (1) HDMI or VGA cable to table for PowerPoint

Once (1) power outlet for Jason's Mac

## **LIGHTING**

One (1) tree stand with 2-4 lights minimum

**NOTE:** Jason Hewlett requires more light than regular venue overhead ceiling lights – his face needs to be well lit

## **VIDEO AND LIVE FEED (IMAG)**

LCD Projector and operators

Large Screen – as large as the room will allow

*NOTE: Jason requires a LIVE Video feed to the large screen with high-quality projection*

*NOTE: Switch between LIVE IMAG shot and PowerPoint will be necessary during presentation*

*NOTE: Jason does not require a podium. Please ensure it is off stage right or left.*



## Sketch NOTES

### AUDIO:

- Minimum SURE 58
- Stereo DI for I-pod
- please provide Mini to 2 quarter" for I-pod (artist provides i-Pod & i-Pod holder" which clips to mic stand
- two professional wedges - one mix
- Front of house must be high end (no Eons on sticks)

### TIPS:

- Engineer should only include basic simple reverb.
- No Delay effects
- understanding the words is priority over music throughout show
- monitor mix should be heavier backtracks and less vocals versus what performers usually prefer

### VIDEO:

- Image magnification must be provided. Ideal placement should be to either side of Stage without obstruction
- projection should have switch to PowerPoint. Artist will provide USB hard drive. Client to provide computer and wireless remote (clicker)

### TIPS:

- Image should focus from Performers hips to head throughout. However, focus tight on face only when facial exercises and comedy require

### LIGHTING:

- professional Stage Lighting required. Light must focus on performer. AVID stay off of any projection. Basic bright Amber wash is sufficient

Napkin sketch  
www.napkinsketchapp.com

**Jason Hewlett**  
Client To Provide AV

